

JENI JOL - Macedonia (Skopje)
(Line dance, no ptrs)

139




Translation: a (Moslem) man's name.




Record: Folkraft LP --24, side B, band 1 (3:13) - čalgije orchestra.

Starting Position: Hands joined shoulder high and slightly fwd, elbows bent. W to L of ptr. Leader at R end calls Variations at will.

Music 4/4

Measures Pattern

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| 1 |  | <p><u>VARIATION I</u>
Facing slightly and moving R, touch R ft fwd without taking wt (ct 1), raise R ft slightly (ct &).
Step fwd on R ft (ct 2)</p> |
| 2 |  | <p>REPEAT, reversing footwork (cts 3, &, 4).
Continuing, touch R ft fwd without taking wt (ct 1), raise R ft slightly (ct &).
Turning to face ctr, step swd R on R ft (ct 2).
Cross and rock bwd on L ft in back of R (ct 3),
Rock fwd on R ft in place (ct 4).</p> |
| 3 |  | <p>Lift on R ft, swinging L ft fwd (ct 1).
Step diag bwd L on L ft (ct 2).
Close and step on R ft beside or slightly in back of L (ct 3),
Turning to face slightly and moving R, step fwd on L ft (ct 4)</p> |

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| 1 |  | <p><u>VARIATION II</u>
Facing slightly and moving R, two DRAGGING TWO-STEPS* (R, L) fwd.</p> |
| 2 |  | <p>Continuing, one DRAGGING TWO-STEP (R) fwd, turning to face ctr on the last step (R) (cts 1, &, 2).
Facing ctr, rock fwd on L ft (ct 3).
Rock back on R ft in place (ct 4)</p> |
| 3 |  | <p>As I above.</p> |

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| 1-2 | <p><u>VARIATION III</u>
Repeat action of meas 1-2, Variation II, except release hands and turn once CW with the three Dragging Two-Steps.</p> |
| 3 | <p>Repeat action of meas 3, Variation I, except on final step L, M kneels on R, body erect.</p> |
| 4-5 | <p>M watches ptr and claps own hands 8 times. W, arms extended gracefully, beginning R, dance three running two-steps making one CW circle around ptr. On cts 3-4 of meas 5 W bends R knee, points L ft twd ptr (no wt) and, looking at ptr, shakes her shoulders. W shifts wt to L and M rises quickly on L to begin dancing.</p> |

DRAGGING TWO-STEP: Step fwd on heel of R ft (ct 1), step L ft close to R heel (ct &), step fwd on R ft (ct 2). Step repeats beginning L.

Presented by Atanas Kolarovski

FOLK DANCE CAMP - 1966